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| The journal *Close Up*, published between 1927 and 1933 in Territet, Switzerland, was one of the first English-language periodicals to address film theory and avant-garde cinema. Its diverse contributors included H. D. (neé Hilda Doolittle, 1886-1961), Sergei Eisenstein, John Grierson, Dorothy Richardson, and Gertrude Stein; and its influential subscribers included G.W. Pabst, Iris Barry, and Sylvia Beach. *Close Up* was published by Bryher (neé Annie Winnifred Ellerman, 1894-1983), the English novelist and shipping fortune heiress; the Scottish painter and filmmaker Kenneth Macpherson (1902-1971) was its editor. |
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| Further reading:  (Bryher Papers)  (Friedburg, Marcus and MacDonald, J.)  (Guest)  (H.D. Papers) |